

Contrasamba / Tropiganda

Contrasamba

$\text{♩} = 110$

Am E

Am E

Am E7

E7 Am

A A7 Dm

E7 Am

Tropiganda

$\text{♩} = 110$

G C D G C D

G C D G C D

D C G C D

G C G C G 1 C D 2 C G

Because Stanley Crossing the Zambesi was so inaccessible, I set out to write a more useful African-sounding 32-bar reel. Some people say this sounds Caribbean. What do I know?

2015-02-01

le Diable Vert / Evit Gabriel

le Diable Vert

$\text{♩} = 110$

Chords: G, (C) D, (D7) D, 1,3 G (D7) D, 2,4 G (D) (G) D, Em, Em, (Bm) Em, Em, (Em) Am, (D) B, Em, Em, (Bm) Em, C, G, (D7) D, G

Evit Gabriel

$\text{♩} = 110$

Chords: Em, (Am) C, (Am) D, (B7) G, (B7) B, Em, (Am) C, (B7) D, Em, (B7) Em, Em, (Am) C, D, G, (C) G, (F#m) Am, B, Em, (E7) Em, (Am) C, D, G, (C) G, (F#m) Am, B, Em, (B7) B, Em

2015-02-01

Mikey's Jig / Reel de Mattawa

Mikey's Jig

$\text{♩} = 110$

Dm F

Gm7 B \flat A

Dm Dm/C

Gm7 B \flat 1 A7 2 A7

2015-02-07

Reel de Mattawa

$\text{♩} = 110$

Em D Em C Bm

Em D Em Bm Em

Em Em D D

Em Em Bm Bm Em

2015-01-08

Monaghan Jig, The / Scarce O'Tatties

The Monaghan Jig

♩. = 110

Em Em D (C) Em (Bm7) D

Em Em D G D

Em Bm Em Em G D

Em Bm Em G D

Em Em D

Em G D

The Monaghan Jig is a 6/8 jig in G major. The score consists of six staves of music. The first staff begins with a repeat sign and a tempo marking of 110. The chords are Em, Em, D, (C) Em, and (Bm7) D. The second staff has chords Em, Em, D, G, and D. The third staff has chords Em, Bm, Em, Em, G, and D. The fourth staff has chords Em, Bm, Em, G, and D. The fifth staff has chords Em, Em, and D. The sixth staff has chords Em, G, and D.

Scarce O' Tatties

♩. = 110

Am Em Am Em Am

Am G F#m Em Am Em Am

Am Em Am Am Em

Am D Am Em Am

Scarce O' Tatties is a 6/8 jig in G major. The score consists of four staves of music. The first staff has chords Am, Em, Am, Em, and Am. The second staff has chords Am, G, F#m, Em, Am, Em, and Am. The third staff has chords Am, Em, Am, Am, and Em. The fourth staff has chords Am, D, Am, Em, and Am.

Old Grey Cat / Tam Lin

Old Grey Cat

$\text{♩} = 110$

Chords: Em, D, Em, D, Em, D, Em, G, Am, B, B, Em

Tam Lin

$\text{♩} = 110$

Chords: Dm, B \flat , C, 1,3 (Am) Dm, (Am) C, 2,4 (Am) Dm, Dm, Dm, C, 3, 3, (Gm) Dm, (Am) Dm, (B \flat) Dm, (C) Dm, B \flat , (Am) Dm, (Am) C

2015-02-02

Orphan, The / Greasy Coat

The Orphan

♩ = 110

Musical notation for 'The Orphan' in 6/8 time. The score consists of four staves of music. The first staff has a tempo marking of ♩ = 110. The chords are: Dm, C, Dm, C, Dm. The second staff has chords: G, Dm, C, Dm, C, C, Dm. The third staff has chords: Dm, C, B♭, F, F, Am. The fourth staff has chords: G, Dm, C, Dm, C, C, Dm.

Greasy Coat

♩ = 110

Musical notation for 'Greasy Coat' in 4/4 time. The score consists of four staves of music. The first staff has a tempo marking of ♩ = 110 and chords: Am, G, Am, G, Am. Below the first staff are two lines of lyrics:
 1. I don't drink and I don't smoke and I don't wear no greasy coat.
 I don't smoke and I don't chew and I don't go with girls that do.
 2. I don't kiss and I don't tell and those that do are going to hell.
 I don't cuss and I don't lie and I'll go to heaven when I die.
 The second staff has chords: Am, Em, Am, G, Em, Am. The third staff has chords: Am, G/B, (F) Am/C, D. The fourth staff has chords: (Dm) F, (Em) G, (F) Am, G, (G) Em, (G) Am.

Peter Gunn / Growling Old Man Grumbling Old Woman / Reel St. Antoine

Peter Gunn

$\text{♩} = 110$
A7

Repeat phrase 16 times



Growling Old Man and Grumbling Old Woman

$\text{♩} = 110$
Am

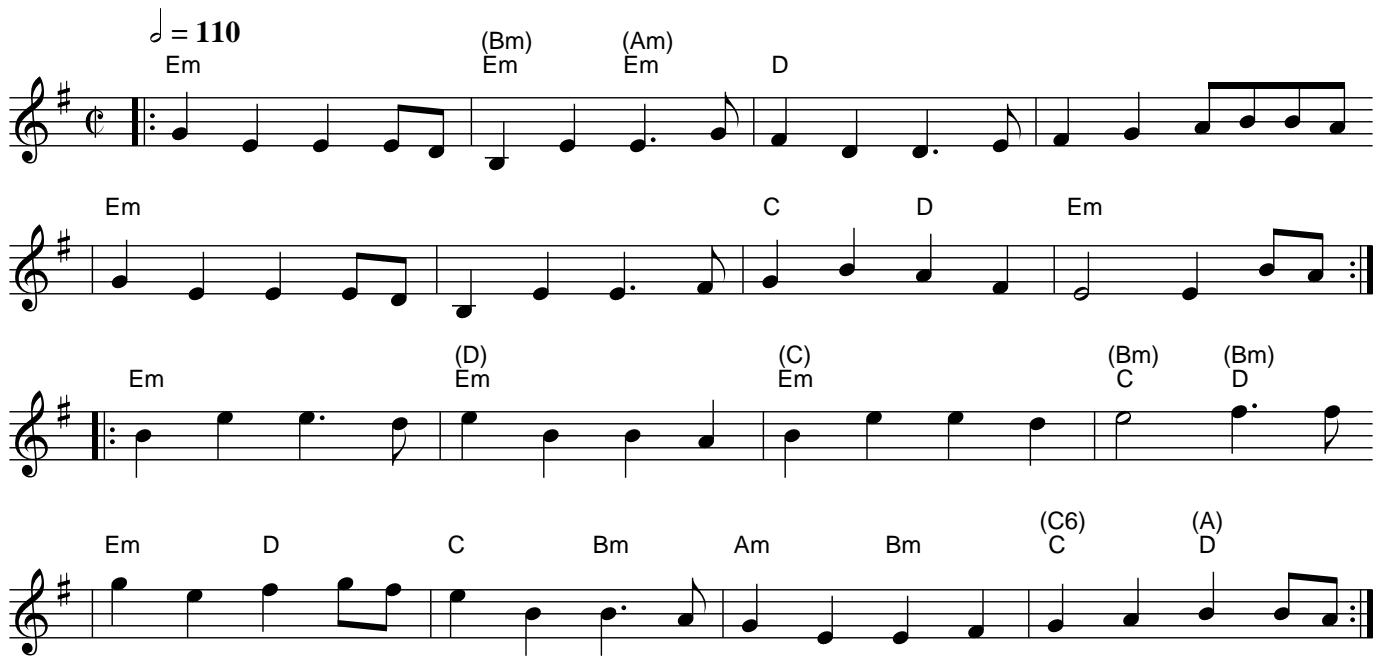
Reel St. Antoine

$\text{♩} = 110$
A

Quarry Cross / Marie's Wedding

Quarry Cross

$\text{♩} = 110$



Em (Bm) (Am) D
Em Em Em

Em C D Em

Em (D) (C) (Bm) (Bm)
Em Em C D

Em D C Bm Am Bm (C6) (A)
C D

Detailed description: This block contains the musical score for 'Quarry Cross'. It consists of four staves of music in G major (one sharp) and common time. The tempo is marked as quarter note = 110. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are Em, (Bm) Em, (Am) Em, and D. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are Em, C, D, and Em. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are Em, (D) Em, (C) Em, (Bm) C, and (Bm) D. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are Em, D, C, Bm, Am, Bm, (C6) C, and (A) D.

Marie's Wedding

$\text{♩} = 110$



G C D G C D

G C D G C D

Detailed description: This block contains the musical score for 'Marie's Wedding'. It consists of two staves of music in G major (one sharp) and common time. The tempo is marked as quarter note = 110. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are G, C, D, G, C, D. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are G, C, D, G, C, D.

2015-02-02

Red Haired Boy / Kitchen Girl

Red Haired Boy

$\text{♩} = 110$

Musical score for "Red Haired Boy" in G major, 4/4 time, tempo 110. The score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has chords A, A, D, A, G. The second staff has chords A, A, D, A, E7, A. The third staff has chords G, G, (D), A, G. The fourth staff has chords A, A, D, A, D.C., E7, A. The fifth staff has chords E, F#, G, G#.

Kitchen Girl

$\text{♩} = 110$

Musical score for "Kitchen Girl" in G major, 4/4 time, tempo 110. The score consists of four staves of music. The first two staves are in treble clef, and the last two staves are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has chords A, G, A, A, G, G. The second staff has chords A, G, A, A, (G) A, (A) E, A. The third staff has chords Am, (G) Am, Am, (Am) G, (C) G, (Em) G. The fourth staff has chords (Dm) Am, (Dm) Am / G, (Em) Am, (F) Am, G, Am.

Spotted Pony / Shenandoah Falls

Spotted Pony

$\text{♩} = 110$

D G D A7

D G D A7 D

D A7 D G D A7

D A7 D G D A7 D

Shenandoah Falls

$\text{♩} = 110$

A 3 D A E

A 3 D A E A

Bm (C#) A

(D) Bm (E7) A E A

2015-02-02

Take a Dance / Bus Stop Reel

Take a Dance

Chords: Bm, A, Bm, F#m, A, D, A, Bm, (C) F#m, Em, (Bm) D, F#m, A

Bus Stop Reel

Tempo: ♩ = 110

Chords: Am, G, Am, C, G, Am, G, F, G, Am, Am, C, D, E, Am, G, Am

2015-01-10 replaced Idelwild Jig with Bus Stop Reel

Waiting for Nancy / Sandy Boys

Waiting For Nancy

anon.

Musical score for 'Waiting For Nancy' in G major, 4/4 time, tempo 110. The score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 110 and a key signature of one sharp (F#). The melody is primarily eighth notes. Chords are indicated above the staff: D, A, A, D, A, A, D, C. The piece concludes with a double bar line and repeat dots.

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the Internet center for free sheet music downloads.

2015-01-12 fixed repeat

Sandy Boys

Musical score for 'Sandy Boys' in G major, 2/4 time, tempo 110. The score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 110 and a key signature of one sharp (F#). The melody features eighth and sixteenth notes. Chords are indicated above the staff: A, E, A, A, D, A, A, E, A. The piece concludes with a double bar line and repeat dots.

2015-01-08

Road to Lisdoonvarna / Indian Point

Road to Lisdoonvarna

♩ = 116

Chords: Em, D, Em, D, Em, Em, Bm, A, Bm, Em, Bm, A, Bm, Em

from The Ruffwater Fakebook

Indian Point

♩ = 110

Chords: Em, Em, C, C, D, D, d, d, d#, 1 Em e, Bm, 2 Em Em, Bm D, Em C, Em Bm, C, D, D Em, D, Em Bm, Em, C, Am, Em, B7, 1 Em B7, 2 Em

2015-01-08

Kesh Jig / Morrison's Jig

Kesh Jig (Kincora Jig)

Musical score for Kesh Jig (Kincora Jig) in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D7, G, D7, G, (Em), Am, D7, G, D7, G, G, C, G, G, Am, D7, G, C, G, C, D7, G.

2015-01-08

Morrison's Jig

Musical score for Morrison's Jig in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: Em, D, Em, G, D, Em, D, G, D, Em, D, Em, D, G, D, G, D.

From Musica Viva - <http://www.musicaviva.com>, the Internet center for free sheet music downloads.

Edited to match Portland Collection I

Seneca Square Dance (aka Waiting for the Federals) / Hunting the Buffalo

Seneca Square Dance



Musical notation for the first piece, "Seneca Square Dance". It consists of four staves of music in G major, 2/4 time. The first staff has a G chord above the first measure and an Em chord above the fifth measure. The second staff has G, D7, and G chords. The third staff has G and Em chords. The fourth staff has C, G, D7, and G chords. The piece ends with a double bar line and repeat dots.

Waiting for the Federals



Musical notation for the second piece, "Waiting for the Federals". It consists of two staves of music in G major, 2/2 time. The first staff has G, Em, C, G, D chords, followed by first and second endings for G. The second staff has G, Em, C, G, Em chords, followed by first and second endings for G. The piece ends with a double bar line and repeat dots.

Hunting the Buffalo



Musical notation for the third piece, "Hunting the Buffalo". It consists of four staves of music in A major, 2/2 time. The first staff has A and D chords. The second staff has A and F#m chords. The third staff has D and A chords. The fourth staff has D, A, and F#m chords, with a triplet of eighth notes marked with a '3' above it. The piece ends with a double bar line and repeat dots.

from the John Chambers abc collection

Out on the Ocean / Down the Brae

Out on the Ocean

Trad Irish

Musical score for "Out on the Ocean" in 6/8 time, featuring six staves of music. The key signature is one sharp (F#). The score includes various chords and a repeat section with two endings.

Chords: G, D, G, D, G, D, Em, D, G, C, G, D, G, Em, D, G, C, G, D, G.

Down the Brae

Musical score for "Down the Brae" in 4/4 time, featuring four staves of music. The key signature is one sharp (F#). The score includes various chords and a repeat section with two endings.

Chords: Em, (G), D, Bm, Em, D, D, D, Em, D, Em, D, (Bm), Em.

suggested set from Diane -- to be discussed

Whiskey Before Breakfast / Nail That Catfish to the Tree

Whiskey Before Breakfast

$\text{♩} = 110$

D G D A7

D G D A D

D Em A7

D A G D G D A7 D

2015-01-08

Nail That Catfish to the Tree

G D

G D G

3

1 2

suggested set from Diane -- to be discussed

Coleman's March / On the Danforth

Coleman's March

♩ = 116

Musical score for Coleman's March, consisting of four staves of music in treble clef, 2/4 time, and A major key. The tempo is marked as ♩ = 116. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs. The second and fourth staves end with double bar lines and repeat signs. There are two dots below the third staff.

On the Danforth

♩ = 116

Sweet and Lyrical

Musical score for On the Danforth, consisting of four staves of music in treble clef, 2/4 time, and A major key. The tempo is marked as ♩ = 116. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slower, more lyrical feel with many notes beamed together. The second and fourth staves include first and second endings, indicated by '1' and '2' above the notes. The second and fourth staves end with double bar lines and repeat signs.